

Käsepolonaise ("Polonaise") v. Apitz

Ablauf: Vorsp. T. 1-4 / T. 5-21 (evtl. 3x mit allen Wdh. → evtl. 1. u. 3. x ohne Solo-Vl. u. dafür eine leichtere Mel. importiert als Vorstellg. der Soloinstrumente)

The musical score is written on four staves, each with a different saxophone part and a solo violin part. The staves are labeled on the left as follows:

- Solo-Vl. (Solo Violin)
- Sax I (Soprano Saxophone)
- Sax II (Alto Saxophone)
- Sax III (Tenor Saxophone)

The score is in 3/4 time and consists of 27 measures. The first four measures are the introduction, and measures 5-21 are the main body of the piece. The notation includes various rhythmic values, accidentals, and dynamic markings. Circled numbers (5, 7, 9, 11, 13, 15, 17, 19, 21) indicate measure numbers. A handwritten note "f = vergl. Solo-Vl." is present between the Solo-Vl. and Sax I staves. The Solo-Vl. part features a melodic line with many slurs and ties, while the saxophone parts provide harmonic support with chords and rhythmic patterns.